

KATHERINE SIMON

simon.katherine.e@gmail.com ▪ (262) 853-3308

UNIVERSITY TEACHING

The Ohio State University

THEATRE 2211: Production Design, Spring 2025

THEATRE 2000.04: Technical Production Practicum: Scenic Construction and Painting, four sections per semester 2022-2025

University of Illinois, Chicago

ENGL 161: Academic Writing II: Writing for Inquiry and Research, University of Illinois, Chicago, 2019-2020

University of California, Los Angeles

FTV 114: Film Genres: The Blockbuster, University of California, Los Angeles, 2012

FTV 108A: History of Documentary Film, University of California, Los Angeles, 2011

FTV 106A: History of American Motion Picture, University of California, Los Angeles, 2010-2011

THEATRE EXPERIENCE

Professional

Scenic Design, *The Last Five Years*, The Contemporary Theatre of Ohio, Spring 2025

Scenic Design, *Fat Ham*, The Contemporary Theatre of Ohio, Spring 2025

Properties Design, *Big Fish*, The Contemporary Theatre of Ohio, Fall 2024

Properties Design, *Ride the Cyclone*, The Contemporary Theatre of Ohio, 2024

Scenic Design, *You Will Get Sick*, Available Light Theatre, 2024

Scenic Design, *Good Grief*, The Contemporary Theatre of Ohio, 2024

Properties Design, *Ragtime*, Children's Theatre of Columbus, 2023

Properties Design, *Head over Heels*, CATCO, 2022

Scenic Art, *All Together Now*, CATCO, 2021

Properties work, *An Iliad*, CATCO, 2021

Dramaturg, *Born Yesterday*, Texas Shakespeare Festival, 2019

Scenic Art and Properties work, *Mr. Burns, a post-electric play*, Luminous Theatre, 2017

Educational

Construction and Paint Crew, *Orlando*, The Ohio State University, Spring 2025

Construction and Paint Crew, *The Dog Project*, The Ohio State University, Spring 2025

Construction and Paint Crew, *The Moors*, The Ohio State University, Fall 2024

Construction and Paint Crew, *Seven Guitars*, The Ohio State University, Fall 2024

Scenic and Properties Design, *The Moors*, The Ohio State University, Fall 2024

Construction and Paint Crew, *Silent Sky*, The Ohio State University, 2024

Construction and Paint Crew, *25th Annual... Spelling Bee*, The Ohio State University, 2024

Construction and Paint Crew, *Blood Wedding*, The Ohio State University, 2023

Construction and Paint Crew, *She Kills Monsters*, The Ohio State University, 2023

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THEATRE EXPERIENCE CONTINUED

Educational Continued

Scenic and Properties Design, *She Kills Monsters*, The Ohio State University, 2023
Scenic Environment and Properties Design, *Everybody*, The Ohio State University, 2023
Scenic Environment and Properties Design, *Wilderness*, The Ohio State University, 2023
Construction and Paint Crew, *The Country Wife*, The Ohio State University, 2022
Construction and Paint Crew, *Men on Boats*, The Ohio State University, 2022

Administration

Business Manager, Shattered Globe Theatre, November 2017-August 2018
Administrative Associate, Milwaukee Repertory Theater, June 2017-November 2017
Administrative Assistant, Milwaukee Repertory Theater, July 2015-June 2017
Administrative Assistant, Waukesha Civic Theatre, March 2014-July 2015

OTHER WORK EXPERIENCE

Administrative Assistant, English Department, University of Illinois, Chicago, Aug. 2018 - Feb. 2022

Additional work history available upon request

PROFESSIONAL DEVELOPMENT

Conferences Attended

United States Institute for Theatre Technology (USITT), Columbus, 2025
LDInnovation, Las Vegas, 2024
Students in Themed Entertainment (SITE), Columbus, 2024
United States Institute for Theatre Technology (USITT), Seattle, 2024
LDInnovation, Las Vegas, 2023

Workshops Attended

Immersive Storytelling and Creative Direction on Experiences, LDI, 2024
The Future of Immersive Entertainment: Audio-Visual and Technology Innovations, LDI, 2024
Visualizing the Imaginary: Twinmotion Techniques for Theatrical Renderings and Animations, USITT, 2024
How to Fit Blood Rigs onto Actors and into Costumes, USITT, 2024
Projection Mapping for Everyone!, LDInnovation, 2023
Entertainment Rigging Fundamentals, LDInnovation, 2023
The Emotional Ride - Round table #8, Themed Entertainment Association, 2023

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PROFESSIONAL DEVELOPMENT CONTINUED

Workshops Attended Continued

Trauma-informed Teaching Workshop, The Michael Drake Institute for Learning and Teaching, 2023
Literacy, Equity, and Social Justice Workshop, The Michael Drake Institute for Learning and Teaching, 2023

GTA Toolkit: Inclusive Teaching, The Michael Drake Institute for Learning and Teaching, 2022
Active Learning in the Classroom, The Michael Drake Institute for Learning and Teaching, 2022

Additional Training

FTV 495A: Practice of Teaching Film and Television, University of California, Los Angeles, 2008

RESEARCH

Publication

"On Trial: An Examination of Masculinity in *The Dick Tracy Show*," *Animatrix* 17, 2009.

Assistantships

Professor Allyson Field, University of California, Los Angeles, 2010-2011

- Conducted research for an on-going project about *Gone with the Wind*, focusing primarily on materials dealing with race and how it has been read both within the text and in relation to it.

Professor Sarah Kozloff, Vassar College, June 2010

- Carried out primary research for a BFI volume about the film *The Best Years of Our Lives*. Worked with photographs, newspaper articles, correspondence files, and scripts.

Professor Chon Noriega, University of California, Los Angeles, 2009-2010

- Data compilation for Association of Art Museum Directors (AAMD). Also assisted with a research project about hate speech on the radio.

Mediascape, University of California, Los Angeles, 2008-2009

- Built up organization's contact databases; copy edited pieces for publication; took care of administrative details for organization, including calls for papers, funds applications, and arranging meetings.

MEMBERSHIPS AND SERVICE

Themed Entertainment Association, Member, 2023-Present

United State Institute for Theatre Technology (USITT), Member, 2022-Present

Graduate Syndicate, Member at Large, Department of Theatre, Film, and Media Arts, The Ohio State University, 2022-Present

Season Selection Committee, Department of Theatre, Film, and Media Arts, The Ohio State University, 2023

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VOLUNTEER POSITIONS

Theatre

Member, Play Reading Group, Milwaukee Repertory Theater, 2016-2017
Secretary, Diversity and Inclusion Committee, Milwaukee Repertory Theater, 2016-2017
Creator and Programmer, PIX Flix, Waukesha Civic Theatre, 2016-2017
Graphic Designer, Gala Committee, Waukesha Civic Theatre, 2014-2017
Member, Play Selection Committee, Waukesha Civic Theatre, 2014-2016
Student Ambassador, Madison Repertory Theatre, 2004-2005
Theatre Chair, Memorial Union Student Performance Committee, University of Wisconsin, Madison, 2004-2005

Other

Recruiter/Interviewer, Vassar College Alumnae/i Association, May 2008- Present
Regional Chair, Vassar College Alumnae/i Association, November 2015-November 2017
Member, Videogame Lab, University of California, Los Angeles, 2009-2011
Member/Programmer, The Crank, University of California, Los Angeles, 2009-2011
Member, Memorial Union Film Committee - Lakeside Cinema, University of Wisconsin-Madison, 2005
Chair, Student Performance Committee - Theatre, University of Wisconsin-Madison, 2004-2005

HONORS AND AWARDS

USITT Ohio Valley Board's Choice and Ezekiel Award of Outstanding Achievement, *The Moors*, 2024
USITT Ohio Valley Ezekiel Award of Outstanding Achievement, *Good Grief*, 2024
William Barclay Theatre Design Scholarship, The Ohio State University, 2024
Kirby Kennedy Wyatt II Scholarship in Theater Technology & Design, The Ohio State University, 2024
William Barclay Theatre Design Scholarship, The Ohio State University, 2024
William Barclay Theatre Design Scholarship, The Ohio State University, 2023
Kirby Kennedy Wyatt II Scholarship in Theater Technology & Design, The Ohio State University, 2024
USITT Ohio Valley Ezekiel Award of Distinction, *She Kills Monsters*, 2023
Kirby Kennedy Wyatt II Scholarship in Theater Technology & Design, The Ohio State University, 2023
Regents Stipend, University of California, Los Angeles, 2010-2012
Mary Ellen and Bruce Eben Pindyck Scholarship, Vassar College, 2007-2008
Elizabeth Wylie Webster Scholarship, Vassar College, 2006-2007
Liberty League All-Academic, Vassar College, 2006-2007
Dean's List, University of Wisconsin, Madison, Spring 2005
Academic Excellence Award, State of Wisconsin, 2004-2005
Badger Alumni Award, University of Wisconsin Alumni Association Fall 2004

EDUCATION

M.F.A., Theatre (Design), The Ohio State University, expected May 2025
M.A., Cinema and Media Studies, University of California, Los Angeles, June 2010
B.A., Drama, Film, Vassar College, May 2008